

Caron Tabb | caron@tabbfamily.net | www.carontabb.com | Newton, MA

Bio: Caron Tabb was born in apartheid South Africa, raised on a farm in Israel from the age of eight and, and has lived in the US for the last twenty years. After years working in the nonprofit world, she turned her focus to art. These key biographical elements and her passion for social justice issues deeply impact her artistic practice. In addition to traditional painting and photography, she incorporates found objects and unconventional materials into her work. Her conceptual mixed-media and instillation pieces address issues of social inequality, racial justice and, feminism as seen through the lens of her deep Jewish identity. When questioning her role as a Jewish, white woman, and a human being today, her goal is to raise the level of discourse, increase empathy and engage people in difficult conversations about a just and equal society. Her art serves as a voice and a vehicle for conversations about what it means to be an American in this day and age. Caron holds a B.A in Education and a M.A in Nonprofit Management both from Hebrew University in Jerusalem.

Solo Exhibitions

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| Forthcoming | <i>Fabric of Humanity: Repairing My World</i> , a companion show to “Fabric of a Nation” traveling from the Museum of Fine Arts, Boston to the Skirball Museum (Los Angeles, CA) |
| 2022 | <i>Artist in Residence Exhibition</i> , Temple Emanuel (Newton, MA) |
| 2021 | <i>Humanity is Not a Spectator Sport</i> , Beacon Gallery (Boston, MA) |
| 2020 | <i>Spring Break Art Fair</i> (New York, NY)
Commissioned Menorah Installation, Museum of Fine Arts, Boston (Boston, MA) |
| 2019 | <i>Of Two Places: A Story of Those Who Have Moved from Home</i> , Beacon Gallery (Boston, MA) |
| 2017 | <i>Reflections on Lake McGregor</i> , Hockaday Museum (Kalispell, MT) |

Selected Group Exhibitions

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| Forthcoming | <i>Be The Change</i> , A multi-city public art & activism initiative (Boston, MA; Cincinnati, OH; Los Angeles, CA)
<i>Sanctuary City</i> , Somerville Museum (Somerville, MA) |
| 2022 | <i>REMEMBER. RENEW. REIMAGINE: Hebrew College Centennial Exhibition</i> , Hebrew College, Newton, MA |
| 2021 | <i>The Chemistry of FiberLab</i> , Lexington Arts & Crafts, Lexington, MA |

- 2020 *Brighter Connected; 8 artists, 8 lights*, interactive light themed installation pieces in windows throughout Boston neighborhoods, organized by the Jewish Arts Collaborative (Boston, MA)
- Speak Up*, Piano Craft Gallery (Boston, MA)
- 2020 Biannual*, Ethan Cohen Kube Gallery (Beacon, NY)
- Tiny Pricks*, Culture House (Washington, DC)
- Mixed Messages*, Beacon Gallery (Boston, MA)
- Fiber 2020*, National Fiber show curated by Beth C. McLaughlin, Chief Curator of Exhibitions & Collections at Fuller Craft Museum, Silvermine Galleries (New Canaan, CT)
- 2019 *Family Values*, Mayim Hayim Gallery (Newton, MA)
- Mixed Media*, Juried by Gracie Mansion, independent art consultant, curator, and advisor, Site: Brooklyn Gallery (New York, NY)
- Do You Remember*, Gallery 263 (Cambridge, MA)
- Webster Design Gallery, Design Center (Boston, MA)
- Aqua Art Miami (Miami, FL)
- 2018 *ARTcetera*, Benefit Exhibition, AIDS Action Committee (Boston, MA)
- Ruckus*, Pop Up Art Gallery (Boston, MA)
- On & Off the Wall*, First Street Gallery (New York, NY)
- Wide Open 9*, National Exhibition, juried by Carmen Hermo, Assistant Curator, Elizabeth A. Sackler for Feminist Art, Brooklyn Waterfront Artists Coalition (Brooklyn, NY)
- PopUP Gallery*, Galleries on Washington St. (Newton, MA)
- Nature: Reshaping Eco-Art*, juried by Dr. Silvia Bottinelli, School of The Museum of Fine Arts, Tufts University (Boston, MA)

Residencies / Artist Talks / Curatorial Projects / Collaborations

- Ongoing *Be The Change*, a multi-city public art initiative curated in collaboration with JArts Boston (Boston, MA)
- Beth Israel Deaconess Hospital New In Patient Building, Curatorial Advisor (Boston, MA)
- 2022 Temple Emanuel Spring Artist-in-Residence (Newton MA)

- "Activism & Spirituality: Sustaining the Activist Spirit," Panel Discussion presented at the Rothko Chapel symposium, "Beyond the Rhetoric: Civil Rights & Our Shared Responsibility (virtual)
- 2021-22 *What Next; Making Space*, co-curated with Meclina Gomes Priestly, Beacon Gallery (Boston, MA)
- 2020 Rothko Chapel Spirituality, Art, and Activism Cohort

Press

- 2022 Judy Bolton-Fasman, "A Peace Activist and Social Justice Artist Inspire One Another," Jewish Boston (June 17, 2022)
- "Reflections on Humanity Is Not A Spectator Sport: In Dialogue with Caron Tabb," Art Spiel (January 2022)
- 2021 Judy Bolton-Fasman, "The Jewish Artist Beit Midrash Comes to Boston," Jewish Boston (January 2022)
- Dina Rose Friedman, "Humanity Is Not A Spectator Sport – Beacon Gallery", Women Art Dealers Blog (December 23, 2021)
- Cate McQuaid, "Imperfect Vessels," The Boston Globe (December 3, 2021)
- Casey Curry, "Caron Tabb: Humanity Is Not A Spectator Sport," Surface Design Blog (December 2021)
- "The Tzedakah Boxes of Caron Tabb's Women of Valor," Beacon Gallery Blog (November 29, 2021)
- "Humanity Is Not A Spectator Sport at the Beacon Gallery, Boston," Fiber Art Now Blog (November 2021)
- 2020 Penny Schwartz, "Boston Area Artists Illuminate Hanukkah in New Ways," Jewish Journal (December 23, 2020).
- Cait McQuaid, "A Festival of Lights to All Who Need It," The Boston Globe (December 8, 2020).
- Caron Tabb, "Art as an Expression of my Jewish Identity and Values," Temple Beth Elohim (December 8, 2020).
- Alessandro Leone, "El movimiento que protesta contra Trump con aguja e hilo," El País (October 23, 2020).
- "Sewing the Devotion," Surface Design Magazine (Fall 2020).
- "Announcing Rothko Chapel's New Spirituality & Social Justice Cohort," Rothko Chapel (August 11, 2020).

- Christine O'Donnell, "Mixed Messages," Thoughts on Art (Summer 2020).
- Alexandria Deters, "The Perfect Amount of Excess: SPRING/BREAK Art Show 2020," Eazel (March 10, 2020).
- Masato Onoda, "Take a Tour of the 2020 Spring/Break Art Show in New York," ARTnews (March 3, 2020).
- 2019 Jacob Gurvis, "Newton artist's 'universal' menorah is featured at the Museum of Fine Arts," The Boston Globe (December 20, 2019).
- Valentina Di Liscia, "Museum of Fine Arts Hosts Boston's Largest Hanukkah Celebration," Hyperallergic (December 16, 2019).
- "MFA Boston Partners with the Jewish Arts Collaborative and Combined Jewish Philanthropies to Celebrate Hanukkah," MFA, Boston (November 20, 2019).
- "Caron Tabb's solo exhibit to benefit Boston Immigration Justice Accompaniment Network," NewtonTab (October 24, 2019).
- 2018 "Mixed Media," Site: Brooklyn Gallery (November 2018).
- Judy Bolton-Fasman, "Artist Caron Tabb's Immigrant Journey," Jewish Boston (October 8, 2019).
- Julie M. Cohen, "Women artists at Newton Open Studios to help charities," NewtonTab (April 4, 2018).
- 2017 "Caron Tabb: Reflections on Lake McGregor," Flathead Beacon (May 2017).
- 2016 Puloma Ghosh, "Artist Spotlight: Caron Tabb," Abigail Ogilvy Gallery (June 2016).

Art Education

- 2016-2019 School of The Museum of Fine Arts (Boston, MA), Continuing Education
- 2011-2014 New Art Center (Newton, MA)
- 2009-2010 College of San Mateo, studies towards certificate in Fashion Design