

Bio: Caron Tabb was born in apartheid South Africa, raised on a farm in Israel, and has lived in the US for the last twenty years. She holds a BA in Education and a MA in Nonprofit Management. After a robust career in the nonprofit world, she has become a full-time artist. Her conceptual mixed-media work is focused on issues of social justice. Recent projects include three solo exhibitions (at the Skirball Museum in LA and two at Beacon Gallery in Boston), several public artworks commissioned by the MFA Boston, The Jewish Arts Collaborative (JAarts), and The Vilna. Curatorial projects include founding Be The Change an activist outdoor program with JAarts, Beacon Gallery, and an upcoming show on reproductive justice at the Brandeis HBI Institute for women and gender studies. Tabb served as a fellow of the Rothko Chapel's 2020 Spirituality and Social Justice Cohort. Her work has been featured on the cover of Surface Design Magazine and in Fiber Art Now, the Boston Globe, on CNN, and beyond.

Solo Exhibitions

- 2024 **Calling On My (an)Sisters; From Jewish Memories to Feminist Futures**, Two forthcoming solo exhibitions at Beacon Gallery (Boston, MA) and Umm el-Fahem Gallery (Israel)
- 2022-23 **Fabric of Humanity: Repairing My World**, a companion show to "Fabric of a Nation" traveling from the Museum of Fine Arts, Boston to the Skirball Museum (Los Angeles, CA)
- 2022 **For a Human is a Tree of the Field**, Sukkah public art installation, Vilna Shul (Boston, MA)
- 2022 **Artist in Residence Exhibition**, Temple Emanuel (Newton, MA)
- 2021 **Humanity is Not a Spectator Sport**, Beacon Gallery (Boston, MA)
- 2020 **Spring Break Art Fair** (New York, NY)
- 2019 **Persist and Rise from the Ashes**, Commissioned Menorah Installation, Museum of Fine Arts, Boston (Boston, MA)
- 2017 **Of Two Places: A Story of Those Who Have Moved from Home**, Beacon Gallery (Boston, MA)
- 2017 **Reflections on Lake McGregor**, Hockaday Museum (Kalispell, MT)

Selected Group Exhibitions

- 2023 **Be The Change 2023** public art & activism initiative (Boston, MA)
- 2023 **Deeply Rooted; Faith in Reproductive Justice**, Brandeis Kniznick Gallery (Waltham, MA)
- 2022 **Sanctuary City**, Somerville Museum, (Somerville, MA)
- 2022 **Lost and Found**, Umbrella Center for the Arts (Concord, MA)
- 2022 **Speak Up 2022**, Piano Craft Gallery (Boston, MA)
- 2022 **Be The Change**, A multi-city public art & activism initiative (Boston, MA; Cincinnati, OH; Los Angeles, CA)
- 2022 **REMEMBER. RENEW. REIMAGINE: Hebrew College Centennial Exhibition**, Hebrew College, Newton, MA
- 2021 **The Chemistry of FiberLab**, Lexington Arts & Crafts, Lexington, MA
- 2020 **Brighter Connected; 8 artists, 8 lights**, interactive light themed installation pieces in windows throughout Boston neighborhoods, organized by the Jewish Arts Collaborative (Boston, MA)
- 2020 **Speak Up**, Piano Craft Gallery (Boston, MA)
- 2020 **2020 Biannual**, Ethan Cohen Kube Gallery (Beacon, NY)
- 2020 **Tiny Pricks**, Culture House (Washington, DC)
- 2020 **Mixed Messages**, Beacon Gallery (Boston, MA)
- 2020 **Fiber 2020**, National Fiber show curated by Beth C. McLaughlin, Chief Curator of Exhibitions & Collections at Fuller Craft Museum, Silvermine Galleries (New Canaan, CT)
- 2019 **Family Values**, Mayim Hayim Gallery (Newton, MA)
- 2019 **Mixed Media**, Juried by Gracie Mansion, independent art consultant, curator, and advisor, Site:Brooklyn Gallery (New York, NY)
- 2019 **Do You Remember**, Gallery 263 (Cambridge, MA)
- 2018 **ARTcetera**, Benefit Exhibition, AIDS Action Committee (Boston, MA)
- 2018 **Ruckus**, Pop Up Art Gallery (Boston, MA)
- 2018 **On & Off the Wall**, First Street Gallery (New York, NY)

Wide Open 9, National Exhibition, juried by Carmen Hermo, Assistant Curator, Elizabeth A. Sackler for Feminist Art, Brooklyn Waterfront Artists Coalition (Brooklyn, NY)
PopUP Gallery, Galleries on Washington St. (Newton, MA)
Nature: Reshaping Eco-Art, juried by Dr. Silvia Bottinelli, School of The Museum of Fine Arts, Tufts University (Boston, MA)

Artist Residencies

2022 Temple Emanuel Spring Artist-in-Residence (Newton MA)
2020 Rothko Chapel Spirituality, Art, and Activism Cohort

Curatorial Projects / Collaborations

2023 **Be The Change 2023**, forthcoming curatorial project curated in collaboration with JArts Boston (Boston, MA)
Deeply Rooted; Faith in Reproductive Justice, forthcoming curatorial project organized in partnership with the Brandeis Hadassah Institute, opening at the Brandeis Kniznick Gallery November 2023
Talking Points, juror, Cambridge Art Associations, Cambridge, MA
Be The Change, a multi-city public art initiative curated in collaboration with JArts Boston (Boston, MA)
2022 **Beth Israel Deaconess Hospital New In-Patient Building**, Curatorial Advisor (Boston, MA)
Activism & Spirituality: Sustaining the Activist Spirit, Panel Discussion presented at the Rothko Chapel symposium, "Beyond the Rhetoric: Civil Rights & Our Shared Responsibility (virtual)"
What Next; Making Space, co-curated with Meclina Gomes Priestly, Beacon Gallery (Boston, MA)
2021-22

Artist Talks & Presentations

2022 **How Art Connects Us to Place, Self and History**, Conversation with Matthew Teitelbaum presented at the Vilna Shul, Boston MA
The City Talks: Be the Change, Panel Discussion presented in conjunction with "Philip Guston Now" at the Museum of Fine Arts, Boston
Hate Crimes, Antisemitism, and Racial Bias, Be the Change Virtual Discussion, presented by the Jewish Arts Collaborative
Activism & Spirituality: Sustaining the Activist Spirit, Panel Discussion presented at the **Beyond the Rhetoric: Civil Rights & Our Shared Responsibility**, Rothko Chapel symposium
2021 **We All Bleed Red**, panel discussion on menstrual justice presented by Beacon Gallery
Humanity Is Not A Spectator Sport, artist talk, presented by Beacon Gallery
JLive with Artist Caron Tabb, presented by the Jewish Arts Collaborative
2020

Press

2022 Mike Valeria, "**Turning Quilts into Art**" segment on WFMZ-TV (December, 2022)
Leigh-Ann Jackson, "**Who Is American?**" Los Angeles Times (November, 2022)
Debra L. Eckerling, "**Caron Tabb's 'Fabric of Humanity— Repairing My World' at the Skirball**," Jewish Journal (November 2022)
Judy Bolton-Fasman, "**The Vilna Shul Celebrates Sukkot With a Custom Sukkah, Special Exhibition**," Jewish Boston (October 2022)
Jared Bowen, "**Be the Change**," featured on Open Studio with Jared Bowen on GBH
Linda Matchan, "**The humble tzedakah box hits the streets**," Jewish Journal (September, 2022)
Judy Bolton-Fasman, "**A Peace Activist and Social Justice Artist Inspire One Another**," Jewish Boston (June 17, 2022)
Casey Curry, "**Reflections on Humanity Is Not A Spectator Sport: In Dialogue with Caron Tabb**," Art Spiel (January 2022)
2021 Judy Bolton-Fasman, "**The Jewish Artist Beit Midrash Comes to Boston**," Jewish Boston (January 2022)
Dina Rose Friedman, "**Humanity Is Not A Spectator Sport – Beacon Gallery**," Women Art Dealers Blog (December 23, 2021)

- Cate McQuaid, "**Imperfect Vessels**," The Boston Globe (December 3, 2021)
- Casey Curry, "**Caron Tabb: Humanity Is Not A Spectator Sport**," Surface Design Blog (December 2021)
- "**The Tzedakah Boxes of Caron Tabb's Women of Valor**," Beacon Gallery Blog (November 29, 2021)
- "**Humanity Is Not A Spectator Sport at the Beacon Gallery, Boston**," Fiber Art Now Blog (November 2021)
- 2020 Penny Schwartz, "**Boston Area Artists Illuminate Hanukkah in New Ways**," Jewish Journal (December 23, 2020).
- Cait McQuaid, "**A Festival of Lights to All Who Need It**," The Boston Globe (December 8, 2020).
- Caron Tabb, "**Art as an Expression of my Jewish Identity and Values**," Temple Beth Elohim (December 8, 2020).
- Alessandro Leone, "**El movimiento que protesta contra Trump con aguja e hilo**," El País (October 23, 2020).
- "**Sewing the Devotion**," Surface Design Magazine (Fall 2020).
- "**Announcing Rothko Chapel's New Spirituality & Social Justice Cohort**," Rothko Chapel (August 11, 2020).
- Christine O'Donnell, "**Mixed Messages**," Thoughts on Art (Summer 2020).
- Alexandria Deters, "**The Perfect Amount of Excess: SPRING/BREAK Art Show 2020**," Eazel (March 10, 2020).
- Masato Onoda, "**Take a Tour of the 2020 Spring/Break Art Show in New York**," ARTnews (March 3, 2020).
- 2019 Jacob Gurvis, "**Newton artist's 'universal' menorah is featured at the Museum of Fine Arts**," The Boston Globe (December 20, 2019).
- Valentina Di Liscia, "**Museum of Fine Arts Hosts Boston's Largest Hanukkah Celebration**," Hyperallergic (December 16, 2019).
- "**MFA Boston Partners with the Jewish Arts Collaborative and Combined Jewish Philanthropies to Celebrate Hanukkah**," MFA, Boston (November 20, 2019).
- "**Caron Tabb's solo exhibit to benefit Boston Immigration Justice Accompaniment Network**," NewtonTab (October 24, 2019).
- 2018 "**Mixed Media**," Site: Brooklyn Gallery (November 2018).
- Judy Bolton-Fasman, "**Artist Caron Tabb's Immigrant Journey**," Jewish Boston (October 8, 2019).
- Julie M. Cohen, "**Women artists at Newton Open Studios to help charities**," NewtonTab (April 4, 2018).
- 2017 "**Caron Tabb: Reflections on Lake McGregor**," Flathead Beacon (May 2017).
- 2016 Puloma Ghosh, "**Artist Spotlight: Caron Tabb**," Abigail Ogilvy Gallery (June 2016).

Professional Affiliations

Jewish Arts Collaborative, Board Chair
 Museum of Fine Arts Boston, Table of Voices, Judaica Collection Development Advisory

Education

2016-2019 School of The Museum of Fine Arts (Boston, MA), Continuing Education
 2011-2014 New Art Center (Newton, MA)
 2009-2010 College of San Mateo, studies towards certificate in Fashion Design
 1998 MA, Organizational Behavior and Nonprofit Management, Hebrew University, Jerusalem
 1990 BA, Education, Hebrew University, Jerusalem